

IBAHAM 40TH

2013



INSTITUTE OF BAHAMIAN ARCHITECTS

THE COMMEMORATION OF 40 YEARS OF THE FOUNDING OF IBA



P.O. BOX N-3187
NASSAU NP BAHAMAS



Adler Construction Co. Ltd.

Providing Quality Results at Affordable Prices



Adler Construction Company is a well respected, privately held, building company that specializes in construction of High-End Residential Homes, Condominium Complexes and Large Commercial Buildings.



The company, over its more than twenty-eight years has become widely recognized for its quality workmanship and excellence on time performance.



We invite you to experience this high level of customer service, beginning with your next project. You can count on us to provide consistent, high quality results

...at a very cost-effective rate



Homes

Commercial Buildings

Major & Minor Repairs

Industrial Works

Adler Minus, President

Post Office Box N-4402 - Nassau, Bahamas Tel: 242-328-2356 - Fax: 242-356-3434



BS&W BAHAMAS STEEL&WIRE



**NO MANUAL
BENDING**



**AUTOMATED
PRODUCTION**



**CUSTOM
BENDING**



**The Best Choice
for Custom Cut Steel Rebar
in The Bahamas.**

**WE SPECIALIZE IN:
CUSTOM CUT REBAR LENGTHS
STANDARD REBAR STIRRUPS
CUSTOM STIRRUPS TO SPECS
PROMPT DELIVERY TO YOUR SITE**

Call: (242) 323-2144

**WWW.BAHAMASTEELANDWIRE.COM
FACEBOOK.COM/STEELANDWIRE
INFO@BAHAMASSTEELANDWIRE.COM**

B



INTERIOR • EXTERIOR • FLAT • GLOSS • ACRYLICS • ENAMELS • SEALERS • PRIMERS & MORE!

PAINT IT RIGHT THE FIRST TIME!

PAINTS
SOLVENTS
CLEANERS
STAINS
ACCESSORIES
APPLICATORS
TOOLS
JOB SITE VISITS

Aura



Bilney Lane 242.394.2213
Sandyport 242.327.8958
Fax 242.393.4541 Visit our ABACO store!

paintplc@coralwave.com
www.mauraspaintplace.com



© 2013 ADWORKS



CON



TENT

PRESIDENT'S MESSAGE	02
HISTORICAL OVERVIEW OF IBA	03
2007 ARCHITECTS WEEK AWARD	14

MARK RAYMOND	27
AMOS FERGUSON	33
RAY NATHANIELS	37



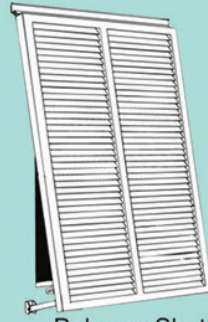
BAHAMAS ALUMINIUM MANUFACTURING COMPANY LIMITED

Manufacturing high quality Custom Aluminum Windows, Doors and Shutters.

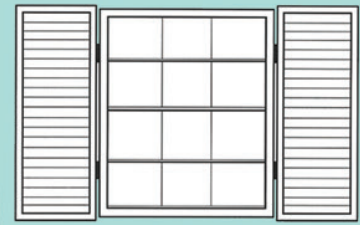
Choose from Hurricane impact and non-impact Windows & Doors.

All products made to order at our Factory on Tedder Street

Open Monday - Friday 8am - 5pm
242-326-4121



Bahama Shutters



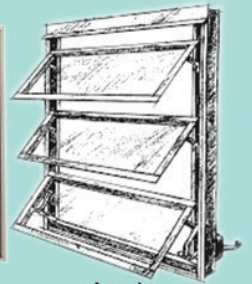
Colonial Shutters



Single Hung Windows



Casement Windows



Awning Windows



French Doors



NASSAU GLASS COMPANY

We're Nassau's oldest and largest single source glass supplier



Specializing in:

- All-glass shower and tub enclosures, both framed and unframed.
- Mirrors
- Glass Table Tops and more!



Established 1959

Top of the hill, Mackey Street • Hours: Mon - Fri 8:30am - 4:30pm, Sat 8:30am - 1:00pm

242-393-8165 • 393-3723

www.nassauglass.com



Vice President.
Mark A. Smith



Associate Rep.
Beverly Nairn



Secretary/Treasurer.
Gustavus S. Ferguson



Executive Member.
Bruce M. Stewart



Executive Member.
Jonathan A. Adderley



Former President.
Andre Braynen

PREDIENT'S

MESSAGE

It is hoped that the publishing of this journal serves as a piece of the puzzle that is the historical Landscape of architecture in the Bahamas. In the past journals have recorded and reported on specific periods of our development.

This issue attempts to present that period of our history that concluded with Architects Week 2007. This event represents the most significant event in architecture since Architects Week 1995. We hope that you find it useful.

Sincerely, *Amos J. Ferguson Jr.*



President



1973

H I S T O R I A L

OVERVIEW OF

THE INSTITUTE OF BAHAMIAN

ARCHITECTS

THE INSTITUTE OF BAHAMIAN ARCHITECTS WAS FORMED IN
JULY OF NINETEEN SEVENTY THREE,
WITH A NUMBER OF OBJECTIVES:

THE PROMOTION OF
THE REGULATION OF THE PRACTICE OF
ARCHITECTURE IN THE BAHAMAS.

THE ENCOURAGEMENT OF A HIGH
STANDARD OF PROFESSIONAL CONDUCT.



...itects review Floyd's d

1976

THE INSTITUTE
 BECAME A MEMBER
 OF THE COMMONWEALTH
 ASSOCIATION OF
 ARCHITECTS.

THE INSTITUTE BECAME A MEMBER OF THE INTERNATIONAL UNION OF ARCHITECTS AND THE ASSOCIATION OF CARIBBEAN SOCIETY OF ARCHITECTS.



1978

THE ENCOURAGEMENT OF THE PROTECTION OF THE ENVIRONMENT.]3[

THE PROMOTION OF A GENUINE UNDERSTANDING OF ARCHITECTURE BY WAY OF PUBLIC EDUCATION.]4[



MAKING AVAILABLE COMPREHENSIVE PROFESSIONAL SERVICE FOR ALL BUILDING TYPES AND RANGE OF PRICES.]5[



During the years IBA was instrumental in setting up the architecture program at the College of the Bahamas, and the Caribbean School of Architecture at the University of Technology Kingston Jamaica.

During most of the time IBA was led by Rodney Braynen and subsequently by Mike Isaacs, Amos Ferguson and Anthony Jervis. Rodney Braynen served as vice President of the Americas on CAA Board and also as Chairman of ACSAC.

After lobbying for many years the Institute generally achieved its goal of Registration for the Architecture profession, with the passage in Parliament the Professional Architects Act of 1994.



THE INSTITUTE
BECAME A MEMBER
OF THE FEDERATION OF
CARIBBEAN ASSOCIATION
OF ARCHITECTS.

2009

IBI THE PROMOTION OF THE DEVELOPMENT
OF BAHAMIAN ARCHITECTURE IN GENERAL.



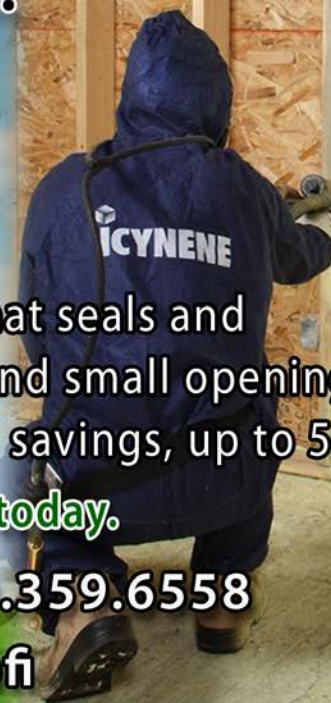
Icynene gets into spaces that others can't.

With Icynene - a modern foam insulation that seals and insulates - you are assured of filling all the gaps and small openings in walls, attics and floors that add up to big energy savings, up to 50%.

Call for a free quote and start saving today.

Nassau: 242.328.5758 Abaco: 242.359.6558

www.bahamaslocal.com/bfi



Bahamas Foam Insulation is now offering Spray-Applied Fire Resistive Material for your construction needs.

BFI can supply W.R. Grace & Co. Monokote line of cementitious fireproofing products. Monokote is available in standard, medium, and high densities and available for application over spray foam.

Please contact us if you require further information.

Nassau: 328.5758 • bfi@coralwave.com • www.bfinsulation.com





BA120134

**THE BEST PLACE TO
BUY TILE... AMEN**

Pinder Tile
www.pindertile.com

200 Prince Charles Dr.
PO Box FH-14378 Nassau, Bahamas

**Tel: 364-8453
Fax: 364-5720**

IBA

ARCHITECT'S WEEK 07
PHOTO GALLERY







We will meet you almost anywhere!

Call an RBC Mortgage Specialist today.

- › Up to 95% financing with mortgage indemnity insurance
- › Expert advice and guidance
- › Attractive mortgage rates and reduced legal fees
- › Free pre-qualification to house hunt with confidence
- › Pre-approved RBC Rewards Visa Platinum credit card (min. \$3000 limit)*
- › Pre-approved loan to purchase furniture, appliances, and more*
- › Great discounts at selected merchants



SPECIAL OFFER! Approved clients get a chance to win appliances, furniture or free mortgage payments!

RBC FINCO Branch locations and contacts:

Shirley & Charlotte Streets	502-7700
Carmichael Road	676-7500
Robinson Road	397-1300
Rosetta St. Palmdale	302-2500
Prince Charles Drive	502-5140
Freeport, Grand Bahama	352-8896

*Special conditions apply
*Subject to normal lending criteria
The cost of borrowing will be made available upon application

©/™ Trademark(s) of Royal Bank of Canada. Used under licence.



RBC FINCO

Strength at Work for You

Complete Installation & Service



TEL: 242-326-2665
242-323-8321
242-322-4074
FAX: 242-323-1712

The Air Conditioning People
326-COOL

Farrington Road
P.O. Box N-4186
Nassau, Bahamas

After the sale...it's the service that counts!



All You Really Need & More!

Parts
Supplies
Equipment

242 -393-7481
Monday to Saturday
8am to 6pm
Wulff Road and Blue Hill
Nassau, Bahamas

**Replacement parts for American, European,
Japanese and Volkswagon Vehicles.**

Custom power steering and hydraulic hoses
Tyres, Batteries, Auto Paint, Air Compressors,
Floor Jacks, Battery Charges, Wheel Alignments,
Tyre Repair, Car Wash and all you really need and more!

All major credit cards accepted.



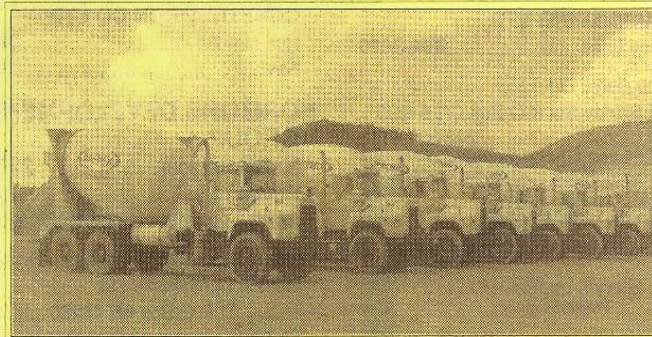
BA132480



"Precision Mixed Concrete"

Tel: 361-8930 - 361-8931 - 361-8932 - 361-8933
Fax: 361-8934

Email: premix.tkemp@gmail.com



**State of the Art Equipment - Manager with
Modern Fleet of Trucks 22 Years Experience**

Reliable, Prompt Delivery - Proven Record

Precision - Mixed Concrete Co. Ltd.
Off Harrold Road
P. O. Box N-9332 Nassau, Bahamas

BA136198



IBA MEMBERS FIRM

ALEXIOU & ASSOCIATES Ltd.
P O Box N - 672
West Bay Street, Nassau Bahamas
P. (242) 325-7363
malexiou@alexioiu.com

ALVAN K. ROLLE & ASSOC. Ltd.
P O Box N - 7401
Madeira Street, Nassau Bahamas
P. (242) 322-3856
akrarch@batelnet.bs

ANTHONY ARCHER ARCHITECTS
P O Box N-
Nassau Bahamas
P. (242)
ararcherquantitiesurveyor@hotmail.com

ANTHONY JERVIS ARCHITECTS LTD.
P O Box N-7273
14 West Street, Nassau Bahamas
P. (242) 323-2628
ajervis@coralwave.com

ARCHITEKTON DESIGN
STUDIO BAHAMAS LTD.
P O Box CB-11275
Nassau Bahamas
P. (242) 393-4372
jason@jplarch.com

ARCOP LTD. ARCHITECTS
P O Box N -4556
11 Village Road, Nassau Bahamas
P. (242) 394-2600
arcoparch@gmail.com

ARTEC BAHAMAS LTD.
P O Box CB-13177
Nassau Bahamas
P. (242) 327-2335
artech@coralwave.com

AXIOM ARCHITECTS
P O Box EE-15920
Bay & Ernest St., Nassau Bahamas
P. (242) 393-8415
@coralwave.com

BAHAMAS URBAN
DEVELOPMENT CONSULTANT LTD.
P O Box N-3745
Nassau Bahamas
P. (242) 322-4061
art.2.cole@gmail.com
arthurcolebrook@yahoo.com

BRAD'S DESIGN BUILD LTD.
P O Box CB-13826
West Ridge Estates, Nassau Bahamas
P. (242) 327-3220
brad_design@coralwave.com

CHARLES MOSS & ASSOCIATES
P O Box F-42467
Freeport Grand Bahama
P. (242) 351-7700
enviro@coralwave.com

CBN INTERIORS
P O Box N-1423
Nassau Bahamas
P. (242) 393-1874
designhausbn@gmail.com

CONSTRUCTION DESIGN SERVICES
P O Box CR-54423
Nassau Bahamas
P. (242) 362-6306/7
srussell@cldbahamas.com

DOUGLAS MINNS & ASSOCIATES
P O Box N-7936
Nassau Bahamas
P. (242) 394-4736
minnsarch@coralwave.com

FERGUSON ASSOCIATES
P O Box SS-6261
Wulff Road, Nassau Bahamas
P. (242) 393-0079
amosferguson@gmail.com

FRED ALBURY ARCHITECTS
P O Box N-1677
Nassau Bahamas
P. (242) 325-5916
fdalbury@gmail.com

GODWIN A. CARGILL & ASSOCIATES
P O Box
Nassau Bahamas
P. (242) 356-0218
gacargill@hotmail.com

HENDERSON ARCHITECTS
P O Box CB - 12436
Nassau Bahamas
P. (242) 327-3274
mark@hendersonarchitectsltd.com

HENRY A. HEPBURN ASSOCIATE
P O Box N-7248
Soldier Road, Nassau Bahamas
P. (242) 341-9389
haharchitect@batelnet.bs

JONATHAN A. ADDERLEY
& ASSOCIATES
P O Box N -9585
Stevenson Subdivision, Nassau Bahamas
P. (242) 393-8893
jonathan_adderley@hotmail.com

KEVIN SWEETING & ASSOCIATES
P O Box N - 3211
Nassau Bahamas
P. (242) 394-8130
awksweeting@gmail.com

MARK SMITH ARCHITECTS
& LANDSCAPE ARCHITECT
P O Box SS-6888
Nassau Bahamas
P. (242) 392-8193
markasmith_dsg@mac.com

MELVILLE DOTY INTERIORS
P O Box N-10606
Dolphin Drive, Nassau Bahamas
P. (242) 325-3710
sulgrave_manor@hotmail.com

MICHAEL DIGGISS & ASSOCIATES
P O Box cb 11388
Nassau Bahamas
P. (242) 327-8916
m_diggiss@coralwave.com

N & M ARCHITECTS
P O Box SP-61273
Skyline Drive, Nassau Bahamas
P. (242) 327-8495
smattews@mdarch.com

NEIL BEHAAG ARCHITECTS
P O Box CB-11187
Skyline Drive, Nassau Bahamas
P. (242) 327-8109
nbehagg@batelnet.bs

R. BRAYNEN & ASSOCIATES
P O Box N-1423
30 Mackey Street, Nassau Bahamas
P. (242)393-1874
designhaus.abraynen@gmail.com

REGINALD ARMBRISTER ARCHITECTS
P O Box N-16704
Nassau Bahamas
P. (242) 395-1148
armbristerandassoc@hotmail.com

ROBERTSON WARD ASSOCIATES LTD.
P O Box CB-11499
West Street, Nassau Bahamas
P. (242)322-2945
rpaine@robertsonward.com

SPACE INTERNATIONAL
P O Box
#16 Hospital Lane, Nassau Bahamas
P. (242) 356-7723

STEWART ARCHITECTS LTD.
P O Box N-366
Colebrook lane, Nassau Bahamas
P. (242) 323-8800
bruce@stewartarchitects.com

THE ARCHITECTURAL STUDIO
P O Box N-7091
54 Dowdeswell Street, Nassau Bahamas
P. (242) 356-5913
draw@coralwave.com

WELLINGTON R. WOOD & ASSOCIATES
P O Box N-350
Nassau Bahamas
P. (242) 325-3883
wrwoods@batelnet.bs

WILFRED B. DORSETT
ARCHITECTURAL SERVICES
P O Box N842
Nassau Bahamas
P. (242) 324-5529
wil_june@hotmail.com

20

AWARDS

07

WATSON'S LANDSCAPE

WATSON FERGUSON ASSOCIATES

Ferguson Associates is a design firm engaged in the practice of Architecture, Urban Planning and Design. The prime objective of the practice is to provide a high quality consulting service to our clients. To bring the fullest measure of impact to the forces which influence the quality of life. To this end, we integrate the talents and backgrounds of diverse individuals to solve the problems and meet the needs posed by today's urban environment. We welcome the challenge of creating new environments to meet human needs. We are aware that we are equally responsible to both our client, and to the eco-system we all share.

P. O. Box SS-6261
Nassau, NP, Bahamas
P. (242) 393-0079

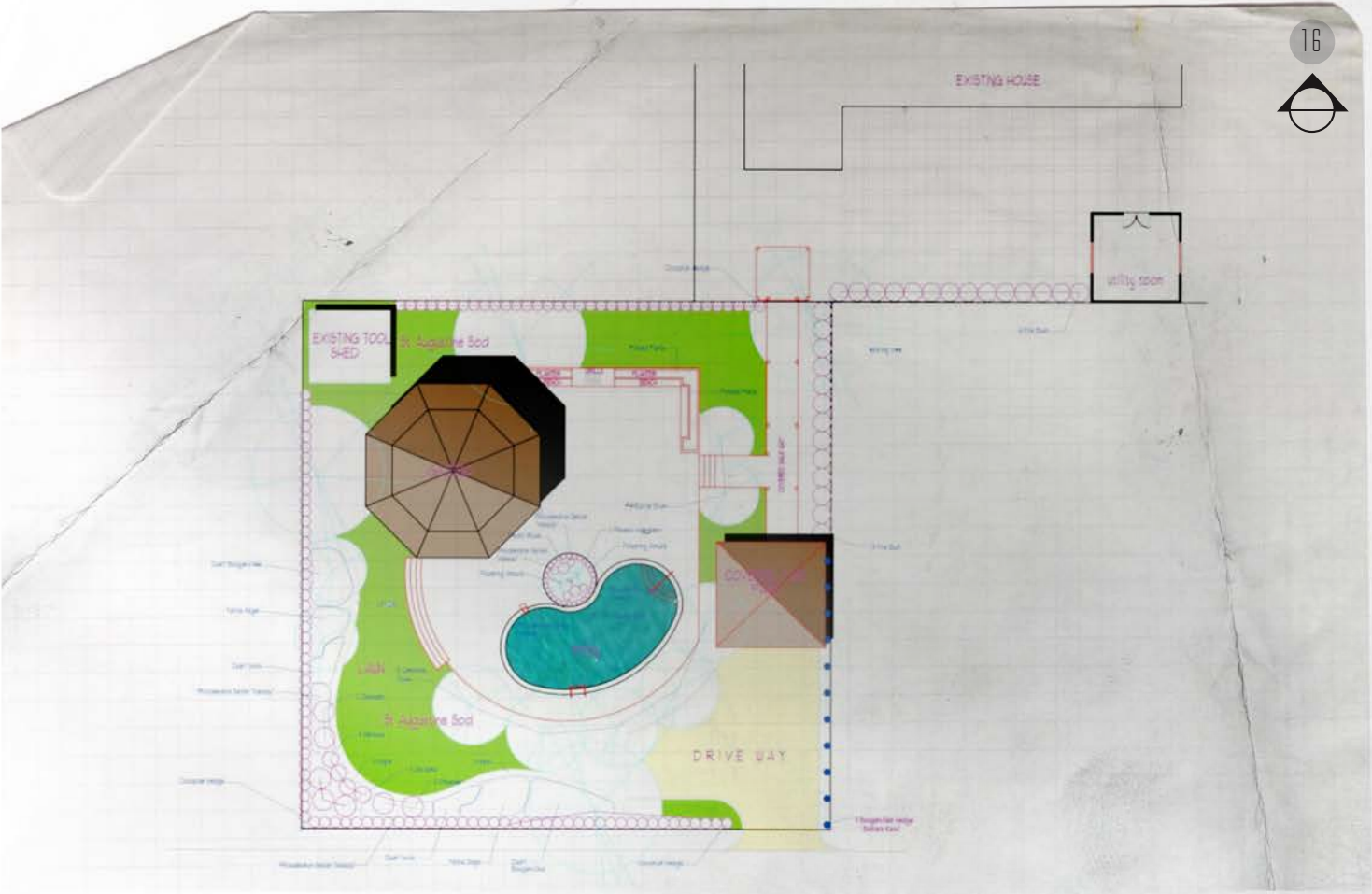
Email: amosjferguson@gmail.com



Micro Project

AWARD





NAUTICA CONDOMINIUMS

NAUTICA FERGUSON ASSOCIATES.

Ferguson Associates is a design firm engaged in the practice of Architecture, Urban Planning and Design. The prime objective of the practice is to provide a high quality consulting service to our clients. To bring the fullest measure of impact to the forces which influence the quality of life.

To this end, we integrate the talents and backgrounds of diverse individuals to solve the problems and meet the needs posed by today's urban environment. We welcome the challenge of creating new environments to meet human needs. We are aware that we are equally responsible to both our client, and to the eco-system we all share.



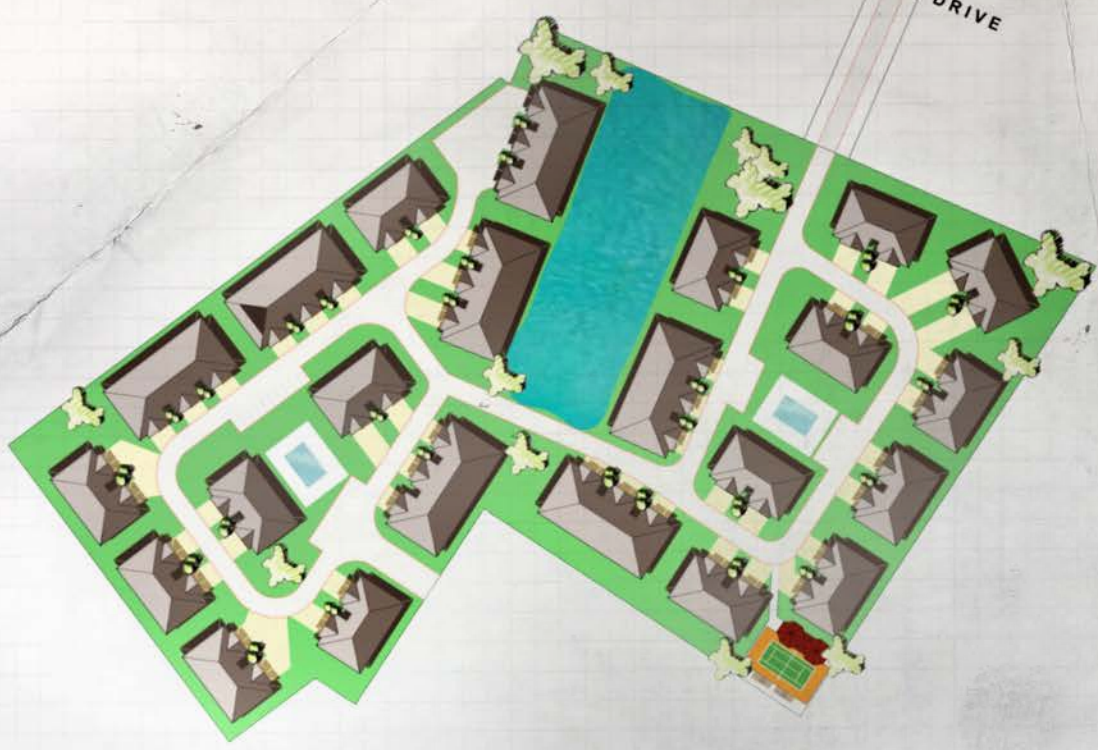
Planning and
Urban Design

AWARD





SEA VIEW DRIVE



NATIONAL ART GALLERY OF THE BAHAMAS

NAGB

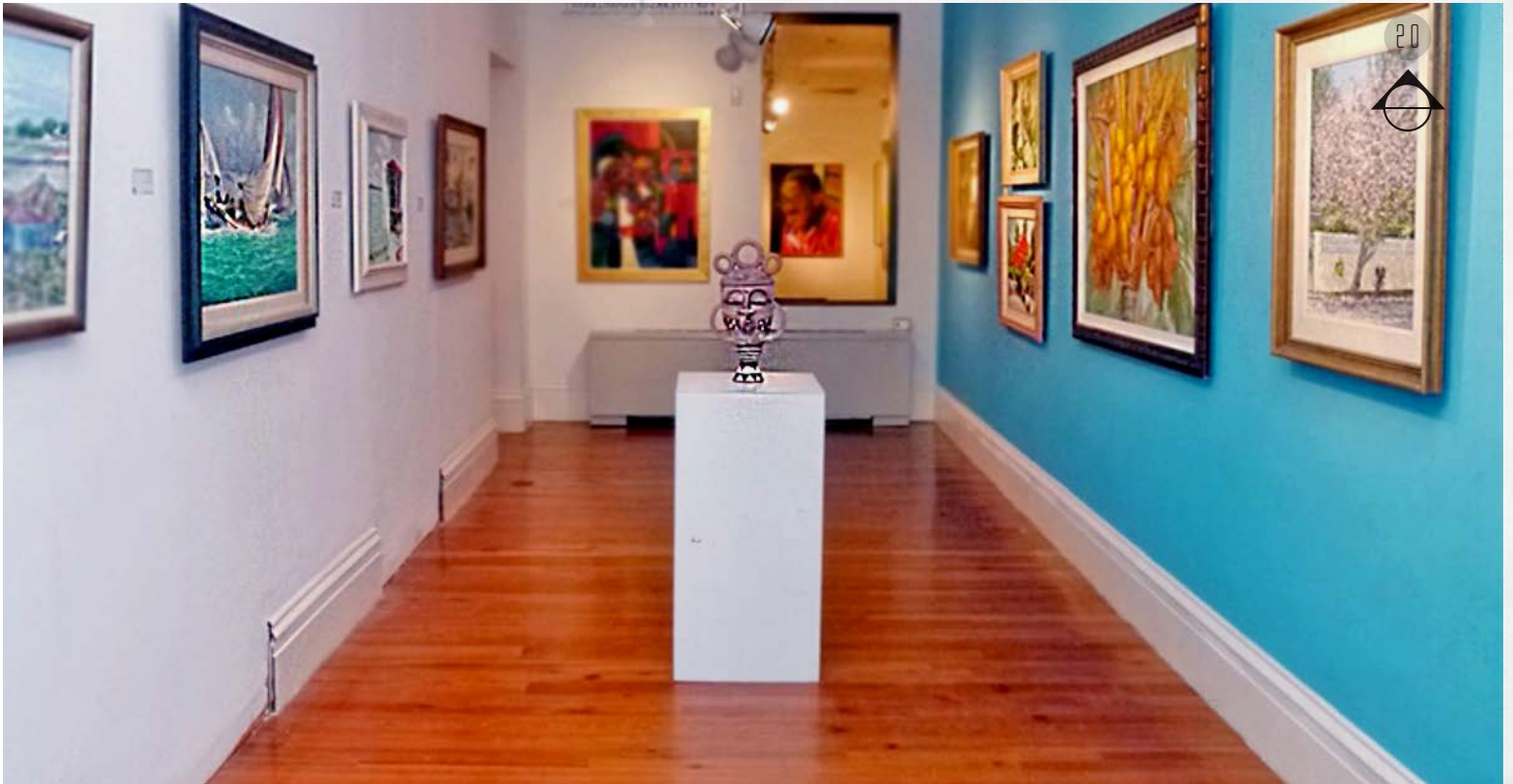
ANTHONY JERVIS ARCHITECTS LTD.

Anthony Jervis Architects Ltd is the Country's foremost conservative firm, with projects ranging from Historical Preservation to Retail Outlets. The firm was established twenty five years ago as a fully computerized practice; and its philosophy is to work with the client to achieve the building that the client wants.

Preservation

AWARD





THE TAINO AWARD

MR. RODNEY BRAYNEN



The Taino Award recognizes an architect for his or her lifelong contribution to excellences in architectural practice, education, professional affairs and the advancement of architecture in the Bahamas.



- **First President** - Institute of Bahamian architects
First Architect to be elevated to the status of **Fellow**.
- **Chairman** - Association of Commonwealth Societies of Architects in The Caribbean
- **Vice president** - Americas Region - Commonwealth Association of Architects
- **The award was presented for the first and only time in 2007 to Rodney W. Braynen, FIBA, OBE.**



OUR LADY OF MT. CARMEL CHURCH

OUR LADY

HENRY A. HEPBURN
ASSOCIATES.

Henry A. Hepburn Associates is an architectural, urban planning and interior design practice, established in 1992. We offer traditional architectural, planning & interior design services, along with auto-cad training. The firm believes that good/contextual architecture enhances and protects the environment (ecological, physical, social, cultural and economic). Some of our projects include St. Cecilia Church, Nassau; Our Lady of Mt. Carmel Church, Long Island; The Chancery Office Building at St. Francis Church, a classroom block and capola at The College of the Bahamas (C.O.B), and renovation of The Continuing Education Extension Services (CEES) Building, Nassau.

Civic Architecture

Interior Design

AWARD





Born in Nassau, N.P., The Bahamas, Henry Hepburn received his high school education at Aquinas College, Nassau. His first undergraduate degree, an Associate of Science in Pre-Engineering, was earned at St. Gregory's College, Shawnee, Oklahoma. Mr. Hepburn continued his undergraduate and graduate education at The University of Oklahoma, where he obtained a Bachelor of Science Degree in Environmental Design, a Bachelor of Architecture, a Master of Architecture, and a Master of Regional & City Planning. Mr. Hepburn was later awarded a post-graduate fellowship in Intergrated Rural Regional Development Planning at The Settlement Study Centre in Rehovot, Israel and Kathmandu, Nepal.

Henry Hepburn has worked in the field of Architecture, Interior Design and Urban Planning for over 35 years and has extensive experience, having worked in The United States of America, The United Kingdom and The Bahamas at The Ministry of Public Works, The Department of Physical Planning, ARCOP Ltd. Architects, and Bruce LaFleur & Associates Ltd.

Mr. Hepburn is a registered architect in the state of Oklahoma and is a member of the American Institute of Architects (AIA), The Royal Institute of British Architects (RIBA), The Institute of Bahamian Architects (IBA) and an associate of the American Society of Interior Designers (AASID).



IN THE SAME YEAR, HE JOINED THE STAFF OF IN JUNE 1992, HENRY HEPBURN FORMED HENRY A. HEPBURN ASSOCIATES, ARCHITECTS - PLANNERS - INTERIOR DESIGNERS. C.O.B. AS A LECTURER IN ARCHITECTURE AND HAS SINCE BEEN PROMOTED TO ASSISTANT PROFESSOR OF ARCHITECTURE.

IN 2007, THE FIRM ENTERED ITS DESIGN PROJECT, "OUR LADY OF MT. CARMEL, HAMILTON, LONG ISLAND",

in the IBA's Architects Week, Civic Architecture & Interior Design category, and was awarded prizes in both categories.

Mr. Hepburn currently serves as registrar on the Professional Architects Board (PAB), and is an executive member of the Construction Seminar Group (CSG).



BRUCE M. STEWART, AIA, IBA

COMMERCIAL

STEWART ARCHITECTS LTD.

Commercial

AWARD

Stewart Architects Ltd. is a full service Bahamian architectural firm with extensive design experience in commercial and high-end residential projects.

The firm prides itself in architectural design excellence with great attention to detail in every aspect of a project's design, and strives to maintain the highest standards through the use of computerized systems for state of the art 3D Virtual Building Modeling and Eco Building Design Analysis.

PRINCIPAL ARCHITECT

Bruce Stewart has 25 years of quality post-graduate experience as an Architect. For the first 7 of those years he worked in Los Angeles, California for the internationally renowned firms of Skidmore, Owings & Merrill (SOM), and Richard Meier & Partners.

At Meier, Bruce worked as an architect on The Getty Center project in L.A. <http://www.richardmeier.com/www/#/projects/architecture/name/0/92/5/> and also on the Museum of Radio & Television project in Beverly Hills. At SOM/LA, Bruce gained valuable architectural experience on the Solana Marriott Hotel project near Dallas, Texas.



He commuted between L.A. and Dallas as a Staff Architect running the interior architectural design and construction administration for SOM on the project. While at SOM, Bruce was one of the two Job Captains/ Team Leaders responsible for coordinating and producing the CAD drawings on the 525 room 5-Star Grand Avenue Plaza Hotel project for ANA Airlines in downtown L.A. Also at SOM, he worked on the American Honda Headquarters campus project in Torrance, California.

In 1988, he received a Bachelor of Architecture degree from Tulane University's School of Architecture in New Orleans, Louisiana. In 2004, Tulane University's School of Architecture also conferred him with a Masters of Architecture degree. After commencing post-graduate work with SOM/ Los Angeles in 1988, Bruce served on the Board of the L.A. chapter of the American Institute of Architects (AIA) Associates. He was actively involved with the AIA Associates sponsored seminars on the California Architectural Examinations held at The University of Southern California (USC).

He then received the 1991 Honor Award for Excellence in Design of The Solana Marriott Hotel in Dallas by the California Council of the American Institute of Architects (CCAIA). In 1992 he became a Licensed Architect in the State of California and received the National Council on Architectural Boards (NCARB) certificate. Upon completion of both certifications, he was then elevated to Architect Membership within the American Institute of Architects (AIA).

In 1995 Bruce returned to his native Bahamas in 1995 to work as Project Architect and Design Architect for Arcop Architects in Nassau on a large resort type private residential project in Lyford Cay for just over 2 years prior to establishing his own firm 'Stewart Architects Ltd.' In 1997.

In 1996 Bruce became a Registered and Licensed Architect in the Bahamas. Shortly afterwards, he joined the Institute of Bahamian Architects (IBA) as a corporate member and is currently an IBA Executive Board Member since 2004. In 2005, he was appointed and currently serves as an Architect Member of the Professional Architects Board of the Bahamas.

For further information, please contact Bruce Stewart at 242-323-8800 Office, 242-424-2552 Cell, or via email: bruce@stewartarchitects.com





CAVALIER CONSTRUCTION

Building the Bahamas for over 60 years.



PRINCESS MARGARET HOSPITAL NEW CRITICAL CARE UNIT
(scheduled completion Sept. 2013)

Construction & Project Management

Tel.: (242) 323-5171 | Fax: (242) 325-5244

www.cavalierbahamas.com



PaintSuppliers

SINCE 1958



Fabulous...your home will look it too.

After 50 years,
We know what you need
We have what you need
We are all you need

Gaco Roof

Tired of fixing those roof leaks
over and over again?
- Mildew Resistant
- 50 year limited warranty
THE LAST ROOF COATING
YOU'LL EVER NEED!

Try our No-VOC
No-Odour
No-Toxins Paint

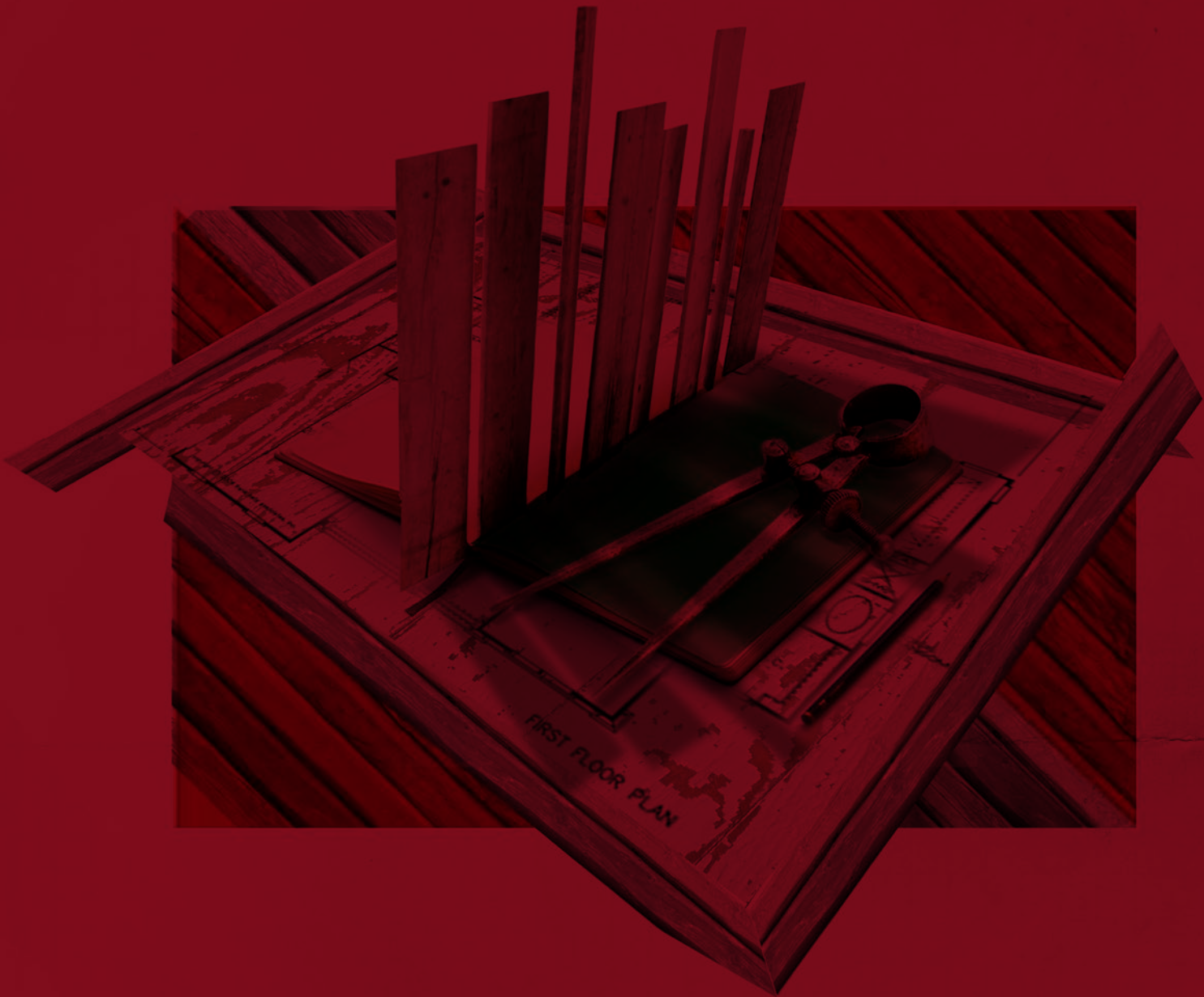


Bakco Building | East Shirley Street | t: 393 2836 or 393 2966 | f: 394 4515 or 393 2523



MARK RAYMOND

is a Director of Mark Raymond Architects and
Urban Planners in Trinidad and Tobago,

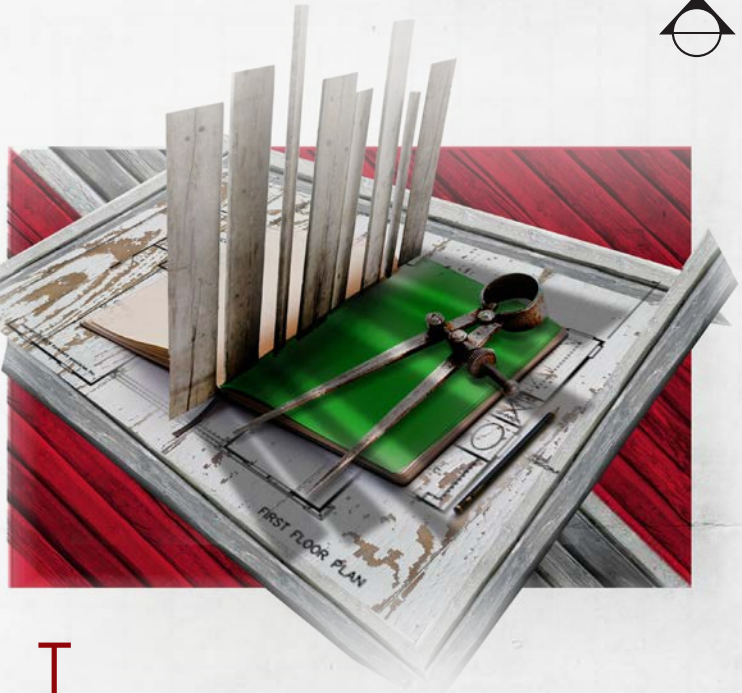


A member of the
Executive Committee of
the Trinidad and Tobago
Institute of Architects and
Chair of Communications
for the Commonwealth
Association of Architects.



"AT THE SIDE OF MY GRANDMOTHER'S HOUSE IN CENTRAL TRINIDAD THERE WAS A TALL GATE OF CORRUGATED IRON ON A TIMBER-PLANK FRAME. THIS WAS THE MAIN ENTRANCE TO THE HOUSE AND YARD. ONE OF MY EARLIEST IDEAS — WHEN I WAS SIX OR SEVEN — WAS THAT THERE WERE TWO WORLDS: THE WORLD WITHIN, THE WORLD WITHOUT. TO GO OUT OF THE GATE WAS TO BE IN A WORLD QUITE DIFFERENT FROM THE ONE IN THE HOUSE; TO GO BACK THROUGH THAT GATE AT THE END OF THE SCHOOL DAY WAS TO SHED THE IDEAS OF THE WORLD OUTSIDE"

[vs Naipaul, from "The frontier, the Heartland" in *A Turn in the South*.]



The parallel cultures and histories of the Caribbean islands reveal a complex urban and architectural condition in which production has largely evaded coherent critique.

The Caribbean architectural landscape is currently characterized by an emergent typology which combines the formulation of an essentially mythical and scenographic architectural vernacular infused with an obsequious reverence for colonial architecture.

This retrograde and superficial tendency, evidenced in much domestic architecture, combined with the effective failure of centralized urban planning, has radically undermined the inherent capacity of urbanism and architecture to advance Caribbean society. This situation represents a form of crisis.

WHILE HISTORY AND PRECEDENT ARE CLEARLY CENTRAL TO AN UNDERSTANDING OF ARCHITECTURAL AND URBAN CULTURE, INTERPRETATION AND AN EXAGGERATION OF THE VALUE OF HISTORY HAVE DISTORTED THE NOTION OF IDENTITY AND THE VALUE AND MEANING OF CULTURE TO A POINT WHERE CRITICAL SELF APPRAISAL, AND THUS ADVANCEMENT, APPEAR UNATTAINABLE.



TO A NEW GENERATION OF CARIBBEAN ARCHITECTS, THE REDEMPTIVE AND LIBERATING CAPACITY OF MODERN ARCHITECTURE SEEMS TO HAVE BEEN PROGRESSIVELY ABANDONED OVER THE PAST THIRTY YEARS IN FAVOR OF VAPID POPULIST SENTIMENTS THAT HAS COME TO CHARACTERIZE PRODUCTION

— A PRAGMATIC TENDENCY WHICH WHILE SERVING NUMEROUS SOCIETAL IMPERATIVES SIMULTANEOUSLY DEGRADES CULTURAL DEVELOPMENT.





IT
IS
TIME
TO
REFLECT
AND
FORMULATE
MODELS,
PRINCIPLES
AND
STRATEGIES
THAT
RESIST
THE
EVIDENT
DYSTOPIAN
TENDENCY

As the urban fabric of many Caribbean cities deteriorates, as agricultural production declines and as our coastlines are increasingly subjected to resort development, it is time to reflect and formulate models, principles and strategies that resist the evident dystopian tendency.

The hosting of the 2nd FCAA conference in Trinidad in May 2004 represented an opportunity to stimulate and provoke discussion in this context. The conference can be seen as a direct corollary of the conference,

"TRADITION AND MODERNITE"

that was held in Guadeloupe in November 1997. At this conference, architects, planners and others gathered and exchanged ideas about architecture which gravitated towards a need to categories or define 'Caribbean Architecture'. At the Trinidad conference – whose theme was

"WITH-N- WITHOUT"



– this preoccupation gave way to wider reflection in response to the following invitation to participants: while discourse on Caribbean culture traditionally revolves around identity, authenticity and the measuring of ‘our culture against ‘other’ that defines Caribbean culture per se – it can be argued that the essences of our cultures is in fact grounded in the ideas of syncretism and hybridization. In what might initially appear to be a paradox, a dialectic has evolved from two cultural impulses.

The first is derived from a peculiarity of geography, topography, climate and history – indigenous and internal – whilst the other is drawn from the universalizing influences of colonization, imperialism, global trade, economics, language and ‘other’ cultures – foreign or external. Discourse on these ideas is not exclusive, globalization and regionalism have become contemporary buzz words everywhere but the Caribbean represents perhaps the prima facie landscape for the playing out of these competing contemporary perceptions of the global and the regional. The title ‘within-without’ invites a response to this central dialectic through reflections on architecture informed by Caribbean culture mediated by language, technology, history, economics and production.”

A contemporary reading of culture informed by the emergent field of ‘cultural studies’ suggests that disciplines must talk to each other. The speakers at the conference were drawn from throughout the Caribbean and represented practitioners

– NOT ONLY THOSE IMMERSSED IN THE
PRAXIS BUT ALSO THOSE ENGAGED IN
TEACHING OR PLANNING AND RESEARCH.

Their presentations demonstrates the migration of thinking about architecture from the confines of the discipline to external dialogues. The conference allowed social and intellectual exchange as well as an opportunity for reflection. Carlos Jimenez’s poetic coda to the conference reminded us that, not withstanding social, economic and cultural complexity, the value of the poetic and the contemplative can be realize through the eloquent exploration of architecture.

It is evident that by means of engaged debate at events such as the conference, and through the support and patronage of publishers and, of course, enlightened practice, our architectural landscapes can be both advances and transformed.



CGT CONTRACTORS & DEVELOPERS LTD.



CGT Contractors & Developers is a family owned Bahamian company which has been serving The Bahamas for nearly 50 years. During this time CGT Contractors & Developers has evolved into one of the largest and most reputable General Contractors in the country.

At CGT Contractors & Developers, we respect our clients and believe they should expect nothing less than the highest standards of quality, attention to detail and professionalism throughout the pre-construction and construction process. Our goal is to have a satisfied client at the end of every project.

Building a Better Bahamas, Since 1963.



120 Mackey Street
P.O. Box N-1587
Nassau, Bahamas

Tel 242-393-4996
Fax 242-393-0732

www.cgtbahamas.com



DEVELOPMENT

OF TRADITIONAL NEIGHBOURHOODS

BY: AMOS J. FERGUSON JR. FIBA. APA.

There have been many theories expressed as to why crime has become so wide spread in our society. I am sure that all of the theories have touched an aspect of the cause; however, no one has gone far enough to get to the root of the problem. Maybe an expedition into the past may assist in this endeavor.





DEVELOPMENT OF THE NEIGHBOURHOOD



The traditional neighborhood in the Bahamas began with the establishment of the over-the-hill settlements of Bain Town, Delancy Town, and Grants Town. how these settlements were laid out. There is nothing special in what is important is what the inhabitants made of their living environment.

In his book "House, Form and Culture," Amos Rapoport wrote, "The physical environment of man, especially the built environment, has not been, and still is not controlled by the designer. This environment is the result of vernacular, folk or popular architecture."

The people of these areas gradually shaped their environment by trial and error to the point at which they became working communities. There were little shops and stalls strategically located throughout the community and large trees that marked points of assembly where people occasionally gathered to play games and exchange the latest news.

THE DECLINE:

By the early nineteen sixties, the communities which had flourished in previous times were in a state of decline. The neighborhoods were being abandoned for the better life in the suburbs. The new developments were primarily to the east and south of Grants Town. They included such developments as Ridgeland Park, Blue Hill Estates to the south and Centerville and Pyfrom's Additions to the east. As the exodus continued, the areas deteriorated. The majority of the community became occupied by renters, and those who could not find the means to These depressed neighborhoods did not make anyone proud to be a part of them. which led to a sense of insecurity. The community spirit was gone, The feelings of insecurity about one's residential environment often lead to the adoption of a negative and defeatist view of oneself. This has lead to some of the problems that we are experiencing today. The social and familiar network was gone, destroyed in the name of progress.

In his book, "Bain Town," Dr, Cleveland Eneas wrote, "The dwelling house of the average N'orga of Bain Town was a joy to the family who occupied it.

Most of them were far from being pretentious, but were kept in a way that spoke of the pride that these people had in that which they called home." The people took pride in their homes in particular and their community in general. Houses were set back a short distance from the main streets, and the streets served as an extension of the home.

A striking example of spontaneous mixed-use in a residential street in Bain Town or Grants Town would be a fruit stand in front of a house. Commercial, social and recreational activity was generated by the fruit stand; neighborhood women came to shop with small children. After their work was done, the women stayed to chat, while the children played in the street.

The street was used as an area of social contact throughout the area. It was where the children played and adults met. As a result, life was oriented to the street. Thus, the front porch of each house was a vital part of the family's social activities. Because of the patterns laid down by the people over time, the communities were always vibrant and full of life, and were exciting places in which to grow up. A balance existed between the individuality of the buildings and the community of the street.

CRIME AND RISING CRIME RATES.

The abandoned areas have become ideal spawning grounds of criminal behavior; and have been claimed by the criminals. They have become containers for the victimization of their inhabitants. We are witnessing a breakdown of the social mechanisms that once kept crime in check and gave direct support to police activity. The communities, which once framed and enforced their own moral codes, have virtually disappeared. We have become strangers sharing collective habitats in human history. The question is; "what can be done to reduce the crime rate in the island of New Providence?" It has become clear that the police cannot prevent crime, in spite of increased manpower and equipment.

The answer lies at the source of the problem, in the traditional neighborhood. By rehabilitating these neighborhoods, we will be taking away the spawning grounds, therefore discouraging criminal behavior. The secure residential environment —

UNDERSTOOD BY
A RESIDENT AS
A HAVEN, AND
INTERPRETED BY
OUTSIDERS AS
AN EXPRESSION
OF THE
RESIDENTS' EGO.

- may be one of the most meaningful forms of social rehabilitation available to the family and society. Statistics will show that what is believed to be a sudden increase in crime over the last several years, is not true, but has steadily increased over the past thirty-five years. In recent years the crime has spilled out more into the areas that were supposed to provide the good life. Now it affects everyone, we are all potential victims.



REVITALIZATION OF THE NEIGHBORHOODS.

In rehabilitating the neighborhoods, it is necessary to reclaim the streets which have been reduced to mere roads, the streets tie together the physical characteristics, social activities, and cultural resources. In the course of rejuvenating them, we are rejuvenating our basic human values and putting property values in a more mature perspective. These neighborhoods and streets form existing resources. It is becoming clear that we all have a stake in making the most of what exists; conserving and improving upon and maintaining investments made over the years.

Streets, not to mention some of the buildings edging them are a reflection of such past expenditures. Caring for them, we conserve a reflection of ourselves, of our fellow citizens and a shared cultural heritage. This contributes to improving the physical quality of the neighborhood in particular and the city in general.



NEIGHBORHOOD PARTICIPATION.

A framework should be put in place in every community for citizens to articulate their own views and become equal partners in the revitalization process. These neighborhood plans should reflect the vision of the residents of that neighborhood in particular and the wider community in general.

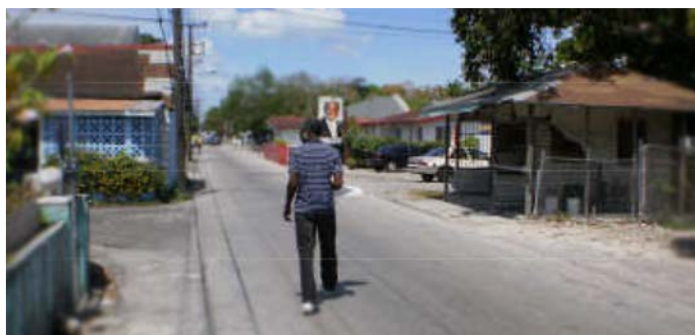


HOW TO ACHIEVE REVITALIZATION.

In our neighborhoods today, there are few instances of shared beliefs of values among physical neighbors. Although heterogeneity may be intellectually desirable, it has crippled our ability to agree on the action required to maintain the social framework necessary to our continued survival. It is clear that the issue hinges on the inability of communities to come together in joint action. The time has come to go back to first principles, to re-examine human habitat as it has evolved, to become attuned again to all the subtle devices invented over time and forgotten in our need to achieve a better way of life.

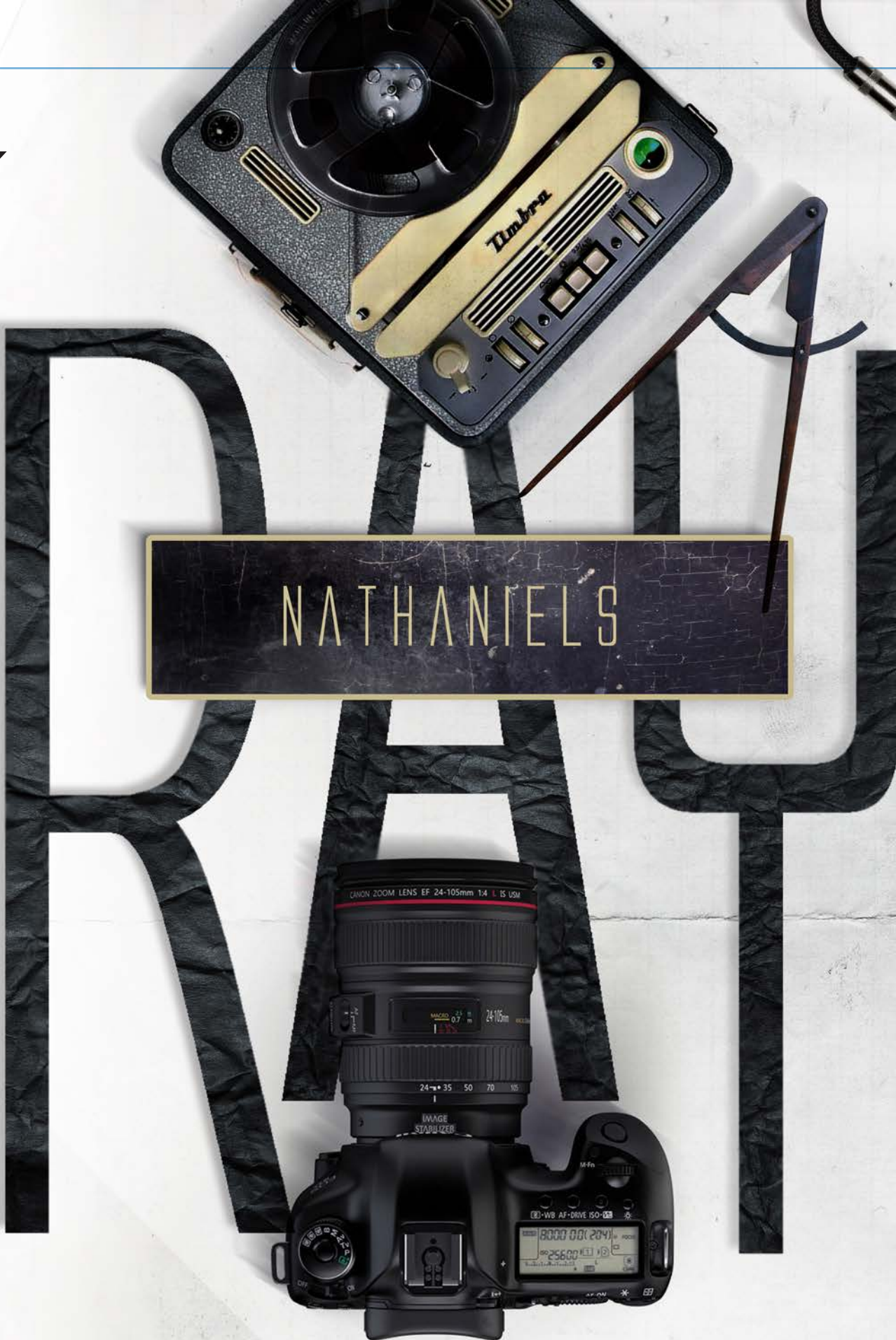
CONCLUSION.

I think that it is clear that roads and houses do not make a neighborhood; neither does a series of these environments make a community. It then follows that new or renovated houses cannot revitalize a neighborhood. It is necessary to capture the spirit, only then will we be able to incorporate the social, economic and cultural elements that make a community.



THE PROCESS.

The thrust here is the rekindling of existing neighborhoods, the carefully planned, incremental steps that can be taken right now; steps that can lead to improvements that are visible, affordable and sustain community improvement. Such modest improvements can lead to other larger improvements because they will have been rooted in a community spirit. Community revitalization is a journey that must be taken within a broader environmental, social, and economic context, but in this framework, a small scale and an incremental approach will help destine this journey to succeed. As DOSTOYEVSKY puts it, "the most lasting forms of revolution take place one man at a time, and the same can be said of urban community revitalization — one street at a time.



INTERVIEWED BY ANTHONY JERVIS
AND DOUGLAS SMITH ON 7TH NOVEMBER 2000.

RAY

NATHANIELS WAS BORN IN CEYLON (NOW SRI LANKA) IN ... HE STUDIED AND TAUGHT ARCHITECTURE IN LONDON. RAY HAS LIVED AND WORKED IN THE BAHAMAS SINCE 1954 AND HIS CAREER HAS SPANNED THE COLONIAL AND INDEPENDENT ERAS.

RN: *After Tripoli, I went back to England and a friend introduced me to an interior designer who liked my work. We then worked together on the Tartar Fair, a big trade fair in New Delhi.*

I got involved in the whole thing, did all the structural work and the drawings. I went to Delhi for about six months. When I came back I met some one, a wealthy man, who owned some land in The Bahamas.



AJ: *How did you find yourself in The Bahamas?*

I THOUGHT THE BAHAMAS WAS A WONDERFUL PLACE, A PLACE OF ADVENTURE. I HAD BEEN DREAMING ABOUT IT. HE ASKED ME IF I WAS INTERESTED IN GOING OUT TO LOOK AT HIS LAND, TO SEE WHAT COULD BE DONE WITH IT. THE LAND WAS AT SEA BREEZE ESTATE. THE FIRST TWO HOUSES I PUT UP WERE AT THE JUNCTION OF PRINCE CHARLES AND SOLDIER RD. THEY ARE STILL THERE. AT THE TIME THERE WAS NOTHING THERE AT ALL, ABSOLUTELY NOTHING. JUST BUSH.





This took about eight months, and in that time I met a lot of interesting people. Several asked me to design houses for them. I don't want to mention any names, people like their privacy.

Then I got a job in Eleuthera for Sir Desmond Cochrane, who was British Ambassador in Lebanon. He was passing through The Bahamas and bought the land from Harold Christie. He was going to Peru, and returning in four days. So I pulled out my pencil and spent four days sketching furiously, they were really rough drawings. He came back and when he saw the sketches he was typically English. He said "Yes, they're quite nice, aren't they . He said he wanted to go ahead, but "don't spend too much money". He had lots of money and owned Cochrane Place in Dublin.

He was a perfect client and didn't object to anything I suggested. My wife helped me with a lot of things, designs and decorations. We designed the tables and chairs, gardens and everything. The house was quite massive and we called it Cochrane's Castle.

RN: *After working with Sydney Neil I worked on my own. At that time there was no work at all. It's like that in The Bahamas. Work goes right up, comes right down, then goes up again.*

There was absolutely nothing going at all. I was at a cocktail party in Lyford Cay and I met this lady who was over from France. I was in a generous mood, so I offered to take her round the island the next day. A month later I had a telephone call and a voice in broken english said, " I am from Club Mediterranean, I am here for two days. I want an architect to build a Club Med on Paradise Island."

I ASKED HOW HE KNEW ME AND HE EXPLAINED THAT, " THE LADY YOU SPOKE TO AND TOOK AROUND THE ISLAND TALKED ABOUT YOU AND SAID YOU WERE AN ARCHITECT."

I met him and everything had to be done in three months. I didn't know how I was going to do all this on my own. I knew Donald quite well. He was also out of work, so we became partners and did the job together.

We had a lovely relationship. We got on so well. He was deeply into philosophy and that kind of thing. Then we did the Club Med in Eleuthera. Then we got the Lucayan Beach Hotel in Grand Bahama. Renovate the whole thing.

That was a big job. We used to go there every week. Donald also got the Playboy Club. There were some problems structurally, and we had to go to Atlantic City to study casinos.

We did those four buildings together over a period of three of four years. Club Med was hard work and required a lot of technical understanding. It was difficult explaining things to students working for us. We had a good team and everyone worked hard to meet the deadline.

AJ: *I worked one summer for Donald on his residential work. I remember all that activity going on.*

There were the Albury brothers, Wilshire bethel Jonathon Adderley. Patrick Rahming and Judy the office manager was there. AJ: How do find things now in The Bahamas?

RN: *I think it's doing quite well. There are lots of buildings going up. Some of them are very ostentatious. they are not really Bahamian. They are showing off , trying to be like something else. But there are still some very fine buildings. I like the Gymnasium on Oakes Field. A big broad thing.*

DS: Any buildings that make you cringe?

RN: *I could make some comments, but I won't. Atlantis is too big for an island like this. I like buildings which have some thought, a philosophy. Otherwise buildings are like a wayward child. They need something to hold them together to give a presence and eternal feeling. Most classical buildings have got that. In Italy there are buildings which are so beautiful. They are works of Art. When I see one I just stop to take it in.*

AJ: Any particularly favorite place in The Bahamas:

RN: *" I like them all. Eleuthera, Long Island. HABOUR ISLAND IS A GEM."*

DS: What would you like to do next?

RN: *Anything that comes my way. I designed a dog kennel once. The dog seemed to like it. The first thing I ever did was a bathroom, a water closet, for the army after the war. I've worked on one competition in my life. It was for Liverpool Cathedral. I had ten days before I had to send the drawings back. I worked non-stop, day and night. It was great fun. Needless to say, I didn't win!*

AJ: How did you feel about the political change at Independence. Were things much different?

RN: *I thought it was most beautiful change. A lot of people left. Independence was quite dramatic, it had to be. I thought it was a good thing. The Bahamas was flourishing. It is still flourishing.*

AJ: What about Bahamian architects?

RN: *When I first came out, there were no Bahamian architects. Later some went away study and I knew most of them. Lots came to work for me. John Darville worked for me two summers. He was meticulous. There are a lot more younger Bahamian architects now.*

AJ: You have a distinctive style. Is this deliberate?

RN: *I try not to prejudge the architecture. I am very keen on planning and making sure the plan works. Often this works better with a flat roof, so I try to make that work, rather than being constrained by a pitched roof, or making it too complicated. I enjoy making nice spaces.*

RAY NATHANIELS DIED IN HASTINGS ENGLAND IN EARLY NOVEMBER 2005 AFTER A LONG BATTLE WITH LUNG CANCER. HE WILL LONG BE REMEMBERED FOR HIS UNIQUE BRAND OF TROPICAL MODERNISM FOR WHICH HE WAS THE PIONEER IN THE BAHAMAS.

IT WON'T BE THE WALLPAPER THAT KEEPS THEM SAFE.

IBA Architects are specially trained to create and design buildings with safety, functionality and aesthetics in mind - no wonder licensed architects are required by law. IBA Architects are educated and qualified to coordinate and lead the design team including engineers and other consultants.



The Institute of Bahamian Architects

- MINIMUM 5-YEAR PROFESSIONAL DEGREE
- MINIMUM 3-YEAR PROFESSIONAL PRACTICE INTERNSHIPS
- NATIONAL EXAM
- LICENSING

RELY on an IBA ARCHITECT.....

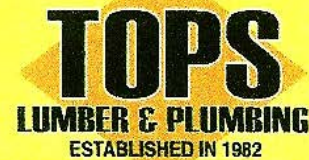
because a safe building is much more than a pretty design.

WE HAVE EVERYTHING YOU NEED TO BUILD IT RIGHT!



Wulff Road Opposite Mackey Street
Tel: 242-393-0512, 242-393-8006 • Fax: 242-393-8013
Open: Mon to Fri 7am - 4pm • Sat 7am - 3pm

**100%
Bahamian
Owned**



Wilton Street next to DW Davis School
Tel: 242-325-3507, 242-394-0835/6 • Fax: 242-394-0641
Open: Mon to Fri 7am - 4pm • Sat 7am - 3pm

POWER TOOLS

by Dewalt, Makita, Milwaukee, Porter Cable, Hitachi, Skil, Bosch, Stanley, Bostich and Black & Decker!

- Concrete Blocks • Ladders
- Hammers • Chain Saws • Hand Tools
- Galvanized Roofing • Road Mesh
- Reinforced Steel • Screws • Barrel Bolts • Locks
- Nuts & Bolts (stainless & metric)
- Cement • Lime

• Brick • BONSAL Construction Products and more!

We stock Ceramic, Vinyl, Glazed & Quarry Tile as well as thinset, grout and tiling tools.



Some Of The Finest Cement Tools In The Industry!



Tops has the ONLY DRIVE-THRU LUMBER YARD in the Bahamas!

Visit our Super Store right next door fully stocked with EVERYTHING you need!

- Plywood • Masonite • Mill Certified & Pressure Treated CDX
- Marine Ply • Fir Ply • Pine Ply • Spruce • Cypress
- Pressure Treated Lumber • Fir • Mouldings
- Owen Corning Shingles • Felt • Certainteed Shingles
- Firestone Torch Down • Roof Cement
- Grace Ice & Water Shield • Tough Guard
- Galvanized & Copper Drip Edge • Coronado Paint
- Lanco Paint • Water Tanks • Goulds/Myers Water Pumps
- Water Heaters • PVC/DWV Pipes & Fittings • Moen Faucets
- Vanities • Tubs • Basins • Lawn & Garden • Tools
- Household Items And Lots More!

Top Quality Products • Fair Prices • Don't Start That Project Without Us!

F₁

F₂

HL

P.O. BOX N-3187
NASSAU NP BAHAMAS

GL

THE COMMEMORATION OF 40 YEARS OF THE FOUNDING OF IBA

INSTITUTE OF BAHAMIAN ARCHITECTS

